

New—2023 ICQI Honorable Mention Book Award Winner

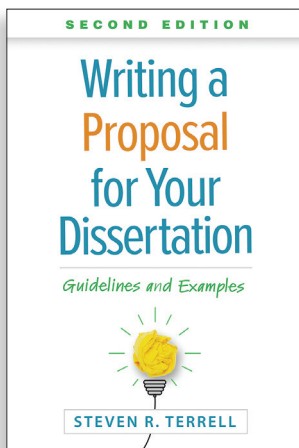
Collaborative Qualitative Research

Thalia M. Mulvihill, Ball State University
Raji Swaminathan, University of Wisconsin-Milwaukee

“The authors lay out both theoretical foundations and practical applications for engaging in powerful, equitable qualitative inquiries that have the potential to transform communities. The topics are brought to life through pedagogical elements that will enable practicing researchers and graduate students to make sense of and conduct collaborative research.”
—**Brian Schultz**, Miami University

Meeting a key need for qualitative researchers, this practical book presents tools for creating productive partnerships and managing each phase of a collaborative project. The authors provide guidelines for working across disciplines, status differentials (such as professor and student), and geographical locations.

2022, 274 Pages, 6½" x 9¼" Paperback, ISBN 978-1-4625-5026-5, \$40.00, **\$32.00**



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Writing A Proposal for Your Dissertation, SECOND EDITION Guidelines and Examples

Steven R. Terrell, Nova Southeastern University (Emeritus)

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—**Pamela K. Brown**, University of North Carolina at Greensboro

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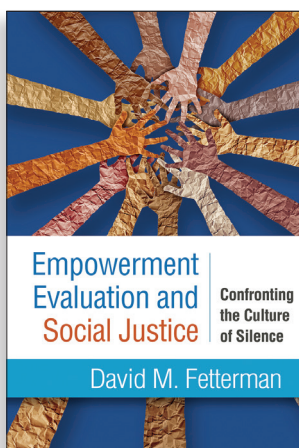


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New

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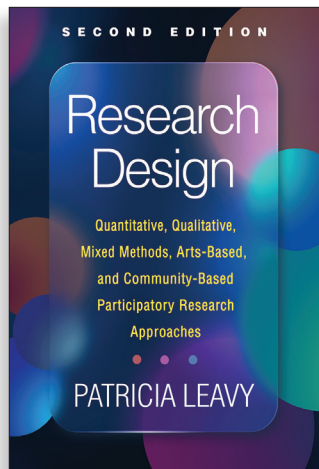
David M. Fetterman, President and CEO, Fetterman & Associates

“A vital resource for anyone looking to build evaluation capacity, facilitate change, and contribute to transformation. A leader in evaluation, Fetterman is uniquely situated to contribute to our understanding of tools and strategies for pursuing social justice.”
—**Kelly Melekis**, University of Vermont

From the founder of empowerment evaluation (EE), this book explains the theories, principles, and steps of conducting EE from scratch or within a preexisting evaluation or work plan. David M. Fetterman describes how EE enables program planners and participants to define their mission or purpose, take stock of how well they are doing, and plan for the future to achieve self-determined goals.

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Patricia Leavy, independent scholar, Kennebunk, ME

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This accessible step-by-step guide to using the five major approaches to research design features a companion website with worksheets keyed to each chapter. For each approach, the text presents a template for a research proposal and explains how to conceptualize and fill in every section.

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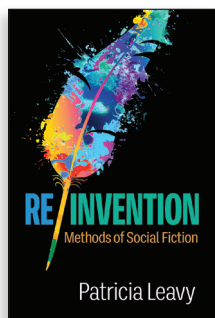
Re/Invention

Methods of Social Fiction

Patricia Leavy

“Everything you need to know to write social fiction is in this book. One of the best-written methods books I have ever read, it is accessible, clear, and detailed. The examples demonstrate the fiction concepts, and the pedagogical elements provide valuable advice and questions to think about in order to get a writing project started.”

—**Sandra L. Faulkner, Bowling Green State University**



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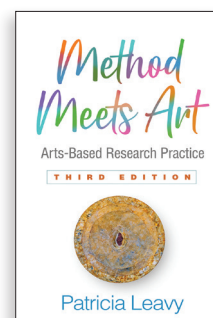
THIRD EDITION

Arts-Based Research Practice

Patricia Leavy

“I assign this text in all my graduate research courses. It is required reading for each class session, paired with written responses applying the concepts and practices. I especially appreciate the third edition’s additional coverage of research design, which is a powerful aid in helping students understand research holistically.”

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